The assembling of the Pied Pipers, Frank Sinatra and the Tommy Dorsey Orchestra was the most formidable of the Big Band Era.

The Pied Pipers officially joined Dorsey in January 1940, just before Sinatra, who was the new boy singer with the band. Both Sinatra and the Pied Pipers made their recording debut with the Dorsey Orchestra on February 1, 1940.

Much of the success of the Pied Pipers was due to their distinctive modern harmony and phrasing which prompted Paul Weston to state that, “The Pied Pipers were truly ahead of their time.”

In April 1940, the Dorsey Orchestra combined with the historic pairing of Frank Sinatra and the Pied Pipers struck gold with their song “I’ll Never Smile Again.” It was a hit for 15 weeks and remained on the charts for an additional 25 weeks. This memorable song was the very first hit for Frank and the Pipers. Many more hits followed such as...This Love Of Mine, There Are Such Things, Oh, Look At Me Now, Stardust, The One I Love Belongs To Somebody Else, Let’s Get Away From It All and Put Your Dreams Away For Another Day, which later became Sinatra’s theme song.

Sy Oliver was probably one of the most distinguished orchestra-tors of the Dorsey Band and Big Band Jazz. He wrote many hits for the Pipers, two of which became signature songs...What Can I Say After I Say I’m Sorry and On The Sunny Side Of The Street.

The Pied Pipers made four movies during this magical time, including Sinatra’s first, Las Vegas Nights. The other movies followed within the next few years entitled, Ship Ahoy, DuBarry Was A Lady and Reveille With Beverly, featuring the hit song, Night And Day.

The Pied Pipers left Dorsey to join Johnny Mercer, who was the greatest lyricist of the day and founder of a new record company in Hollywood, Capitol Records. The Pied Pipers were the first artists to sign with Capitol and collectively made music history by recording their First Gold Record, “Dream.”

From 1945-46 the quartet took part in a series of National Theatre tours with Frank Sinatra. They then became a second-billed attraction on Sinatra’s CBS radio show and later were regulars on Sinatra’s TV series, “Your Hit Parade.” Many radio and television appearances followed over the years, including Johnny Mercer’s radio show “Chesterfield Music Shop”, which used the Pied Pipers biggest hit “Dream” as the closing theme.
The Pied Pipers still carry on the tradition of vocal expertise with television appearances and national theatre tours throughout the country. Most recently they recorded a new album at Capitol Records...after all these years!

The Pied Pipers have come full circle from the Dorsey/Sinatra Era to today under the skilled management of lead singer Nancy Knorr.

The Pied Pipers were a little girl’s “Dream”...and all good things do come true.

- **Special Shows:** The Pied Pipers Christmas Show, The Pied Pipers with a Salute to Sinatra, The Fabulous Dorsey, Sentimental Over Dorsey, The Pied Pipers and The Dixieland Clambake Seven.

- **PBS Special - Those Fabulous 40's**
  with Hal Linden, Toni Tennille, Jack Jones and Doc Severinsen.

- **All Major Theatres and Performing Arts Centers**

- **Major Corporate Conventions**

- **Cruise Lines:** The Norway, The Royal Viking, The QE II, The Rotterdam, The Delta Steamboat Line

- **Las Vegas Hotel and Casinos**
  MGM Grand, Las Vegas Hilton, Bally’s, Flamingo Hilton, Stardust

- **Symphony Orchestras and Benefits**
  Houston Symphony, Bergen Symphony, San Diego Symphony, Pittsburgh Ballet

- **Summer Music Fairs and Festivals**
  Garden State Arts Center, Ravinia Festival, Meadow Brook Music Festival, Westbury Music Fair, Valley Forge, Cape Cod Melody Tent, Hershey Park


- **Album - “DREAM” Recorded at Capital Studios**

- **Website** - www.thepiedpipers.com

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**Some Hit Records Include:**

- I 'll Never Smile Again
- Dream
- This Love Of Mine
- There Are Such Things
- The One I Love Belongs To Somebody Else
- On The Sunny Side Of The Street
- Trolley Song
- Accentuate The Positive
- Candy
- Rt. 66